

THE PHILADELPHIA EXPERIMENT FROM A-Z

CLASSIFIED

THE MONTAUK PROJECT: STRANGER TIMES



This section was entitled so, after much research into the proposed “Montauk Project.” The following account describes an event that may or may not have actually taken place. It is the story – that has not yet become a legend – of what has become known as the “Montauk Project.”

On the following pages, we summarize and analyze the latest embodiment of the ongoing legend of the Philadelphia Experiment: the claims of the “survivors” of the *Montauk Project*. Hold onto your hat as we explore the treacherous quicksands and quagmires involved in this unusual tale.

[Stranger Things](#) (original title was *Montauk*) on Netflix is somewhat based on the Montauk Project story and a new series “Strange World” as well as a documentary on Montauk “Dark Files” is driving lots of interest here.

THE MONTAUK PROJECT

The Montauk Project was allegedly (and insupportably), a continuation of the [Philadelphia Experiment](#) of 1943. The experiment was conducted at Montauk AFB. In the 1950's Montauk Air Force Station was designed to provide radar surveillance data, aircraft height determination, and Mark X IFF SIF identification data and to preform radar mapping prior to transmitting such data to Air Defense SAGE Units.

At the eastern tip of Long Island, New York, on its “south fork,” as the locals call it, stands the famous **Montauk Point Lighthouse**, first commissioned by George Washington in 1787. The beaches and land on which the lighthouse is located comprise Montauk Point State Park, a popular tourist attraction during the summer months.

There is another site on the same parkland, however, that is closed to the public, and that is the now-abandoned **Montauk Point Air Force Station**, with its imposing five-story concrete radar building topped off by an enormous “banana-peel” radar antenna, whose now-faded red and white checkered pattern still dominates the landscape to the southwest of the lighthouse.

The big building with its radar antenna is the focal point of the remains of what was once an entire small “town” run by the military: several winding roads accompanied by a “neighborhood” of multi-colored houses, maintenance buildings, an on-site electrical power station, a “PX”/commissary, a recreation center, as well as a computer center and the usual offices that any military facility would require.



The military occupation of Montauk Point dates back to World War One when the area was occupied by the Army under the name of **Camp Hero** (or Fort Hero.) During WW2 the Point was equipped with huge cannon-like guns mounted on turrets, when Hitler's forces would have posed a threat to our eastern seaboard. The remains of these gun turrets can still be seen on the premises today, as can the numerous outcroppings of land that under closer inspection reveal **camouflaged concrete bunkers**. The whole area, in fact, is said to have been artificially built up and allowed to be covered with overgrowth in order to conceal a network of underground bunkers connected by possible miles of tunnels; indeed, the base itself was built to look like a civilian neighborhood so that enemy aircraft would have a hard time identifying it from the air as a military base. During WW2 the entire area was closed off to civilian traffic; after the war the restrictions were relaxed, leading to the eventual establishment of the park area surrounding Montauk Lighthouse.

As for the base itself, during the 1950's and '60's the facility changed hands, moving from Army to Air Force, and the big building served as the transmitting tower for the **S.A.G.E. Radar system**, a now-obsolete "early warning defense" chain of radars that once dotted the eastern seaboard.

Montauk Air Force Station, as it was now called, was used to provide radar surveillance data, aircraft height determination, and **Mark X IFF SIF** identification data and to perform radar mapping prior to transmitting of such data to Air Defence SAGE Units.

THE DEFENDER

21ST

NORAD Region/ADCOM Region
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Montauk radar site shuts down

By SSgt. Russell D. Hall

MONTAUK AFS, N.Y. — The 773rd Radar Squadron located here on the eastern tip of Long Island has ended another chapter in air defense history with the closing of the site and shutting down of the radar on Jan. 31, 1981.

In a recent speech to site personnel and local civic leaders after the site's closing, Brig. Gen. Alonzo L. Ferguson, 21st NORAD Region commander, stated, "Historically, this community has supported a military presence for quite a while. In 1898, Teddy Roosevelt chose this area as the ideal location for rehabilitation and for mustering-out operations."

During World War II, Camp Hero was here occupied by the Army Coast Artillery whose huge cannons stood ready to defend against coastal attacks. Air defense operations have been present on this site since November 1950.

Radar operations at Montauk were first scheduled to cease in late 1978. But, due to equipment problems at the Federal Aviation Administration site at Riverhead, N.Y., which took over the Montauk coverage, the radar continued to operate.

When site personnel received the final nod on the site closure in mid-January, workcenters throughout the unit started the busy task of tagging, turning-in and moving equipment for transfer or disposal. Tractor-trailer rigs came up from McGuire AFB, N.J., to transport the items.

Most of the equipment and parts of the radar will be used as spare parts for other radar sites.

The unit's computer system is being sent to another radar installation in Alaska.

When the giant radar antenna took its last revolution at 7 p.m. Jan. 31, it completed a unique job. As General Ferguson said in

his speech, "The 773rd Radar Squadron had consistently met mission requirements using one of the largest and technically most sophisticated aircraft detection radars ever developed. It was the last of its type left in the Air Force."



773rd Radar Squadron unit symbol

The base officially closed down on January 31st, 1981, having been declared obsolete and defunct, and evidently lay abandoned for several years, ownership having been turned over to the General Services Administration. In 1984 the land was donated by the Federal Government to the State of New York and made a part of Montauk Point State Park. The base, then, is apparently now park property; the park, however, has posted *NO TRESPASSING* signs all over the area to discourage curious sightseers from either vandalizing what is left of the base or from getting hurt on the property and suing the park (The facility has deteriorated significantly over time, presenting numerous safety hazards, including the fallen railing along the edge of the roof of the five-story radar building.)

The careful reader may have noticed the gap between the official closing of the base in 1981 and its final donation to the park in 1984. What was going on there during the intervening three years?

The official answer is that the base was sitting idle for that time. There are some, however, who make the claim that there were more sinister things going on there during this time.

WHAT CONNECTION DOES MONTAUK HAVE WITH THE PX?

None, aside from the claims of Preston Nichols, author of *The Montauk Project* and other works. Nichols teamed up with Alfred Bielek and Duncan Cameron around 1988 and have been announcing to the world that they had once been brainwashed into participating in a series of mind-control experiments involving exposure to peculiarly-modulated microwave signals from an obsolete radar at the

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now-defunct Montauk Point, Long Island radar base. This project, also called the "Phoenix Project," was later said to have been extended to such fantastic achievements as time travel and manipulation of physical reality by electronic "mind-amplification."

All of this is supposed to have sprung out of research deriving from the Philadelphia Experiment and, in fact, intimately connected to the PX through a series of "time loops" -evidently inspired by the plot of the 1984 Hollywood movie *The Philadelphia Experiment*.



[ENTER THE MONTAUK PROJECT STORY](#)

In 1988 or thereabouts, an "underground" videotape made its debut in the strange and enigmatic world of *UFOlogy* and *Psychotronics*: Three men mesmerized a small gathering of interested listeners in a private home on Long Island's south shore, telling a tale that interwove stories of secret government weather control technology, mood and thought alteration by electronic means, actual mind control of subjects (willing and unwilling), transmission and reception of thought ("electronic telepathy,") and, as if that wasn't enough, actual teleportation of physical objects and persons to and from distant locations. This was allegedly extended into the development of a working Time Machine. The video got its name, *The Truth About the Philadelphia Experiment*, from the claim that, not only were these stories true and actual events, but that *all of them were a continuation of, or spinoffs from, the techniques used to warp spacetime in the Philadelphia Experiment of 1943!*

The "star" of the show is one Preston Nichols, a forty-ish Long Island-based microwave engineer who supposedly lost his job at ALL (an electronics defense contractor) when he began "remembering" glimpses of an "alter-ego" existence which he believed he was living, in which he was being used for his technical expertise to revamp and maintain the radar at Montauk Airbase – for a series of unofficial, secret underground experiments performed by a renegade group of scientists and military men who had originally operated out of the well-known Brookhaven National Laboratory at Upton, Long Island.

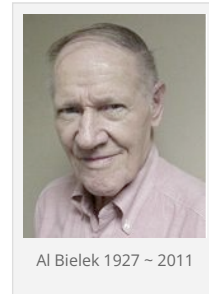
Nichols claims that, through hypnosis and brainwashing, he was made to "forget" that he was living a double life – by day a 'mild-mannered engineer' but by night (or during the day) he was whisked out to the supposedly-derelict Montauk radar base where he participated in some of the strangest experiments one could imagine – and that the control group ousted him from the program when snatches of these memories began to come back to him during his "normal" life. As chief technician running the Montauk radar, he would have been the resident expert on what they were doing and how they were doing it, technologically speaking. The bottom line is, Preston Nichols claims to have used a modified version of the old Montauk radar, under duress, to generate an updated *Philadelphia Experiment* with accomplishments far exceeding those claimed by Carl Allen in the original story.

The story goes that all was well until August 12, 1983, when a "saboteur" among the experimenters precipitated a big, hairy monstrous beast (referred to by Preston as "Junior.") from a "thoughtform", right out of the ether. The beast allegedly ran amok all over the base, and the only way the personnel could bring the ordeal to a halt was to disconnect the power to the radar; when that didn't work, they supposedly chopped the power cables and radar waveguides with hatchets until the electromagnetic field lost its power and the beast faded back into the "hyperspace" from which it had been created. And why didn't the power go down when they first tried to turn it off,

necessitating the frantic hatchet-work? You guessed it: the EM field generated at Montauk had *tunneled back through time to 1943*, when a similar field was being generated onboard the *U.S.S. Eldridge* in the Philadelphia Harbour. There was a "lock-

hyperspace," and one experiment was feeding the other. Anyone reading this who has seen the movie *The Philadelphia Experiment* has probably noticed the parallel in the idea of two experiments, forty years apart, locking up in hyperspace, with the main character having to travel back to 1943 to do a hatchet-job on the equipment aboard the *Eldridge* in order to shut the experiment down 1983.

The second character in the video is a retired electrical engineer by the name of Alfred D. Bielek, probably in his late 50's or early 60's, another Long Islander who at this writing is living in Atlanta, Georgia. Al Bielek has a unique angle in his story, which he tells during much of the video: *Al claims to have been one of the actual seamen who were below decks, in the control room, operating the generators which powered the Philadelphia Experiment, aboard the Eldridge in 1943!*



He and the third character in the video, Duncan Cameron, assert that *they are the two seamen after whom the characters in the Hollywood movie were modeled*. The characters in the movie jumped overboard when the PX was obviously getting out of control, fell through a "hyperspace tunnel," and landed on dry ground at a desert Air Force facility in Nevada or Utah, only to find out that they were now in the year 1984 and that the scientist responsible for the 1943 PX, a "Dr. Longstreet," was still at it (although 40 years older) in the western desert. Longstreet "ripped another hole in hyperspace" and linked up with the two-time travelers from 1943 who never did hit the water when they jumped ship.

After an initial period of rational disbelief, Bielek has now been convinced (by the persistence of Preston Nichols and by the "trauma" of having viewed the Hollywood movie for the first time) that he and Duncan Cameron are indeed the two characters in the film, and are actually *brothers* besides! His real name, he has discovered, is Edward Cameron, and he was "originally" born in 1916!

Al Bielek use to travel the country, giving lectures to UFO and Paranormal Phenomena groups, claiming that he and Duncan Cameron were the two sailors who jumped off the ship in 1943. Bielek goes on to tell they actually ended up at *Montauk Point rather than in the western desert* when Preston Nichols' renovated radar met up with the *Eldridge's* electromagnetic field through the hyper-spatial connecting link. The "Dr. Longstreet" of the movie ends up being none other than the real-life John Von Neumann, famous mathematician and computer pioneer who was deeply involved with various classified projects during WW2 and who is said to have died in 1958 (Nichols, Bielek and Cameron dispute this, claiming that Von Neumann is still alive, living in upstate New York under a different name, as a split-personality).

All three of them have now passed away;

Alfred Bielek passed away on Monday, October 10, 2011, at 6:30 AM in Guadalajara, Mexico. Al was born on March 31, 1927, and was 84 years old at the time of his death. He was buried at a local cemetery in Guadalajara.

Preston Nichols passed away on Friday, October 5, 2018, at 4am. Preston was born on born May 24, 1946, and was 72 when he died. He had suffered a heart attack in July followed by a stroke in September.

Duncan Cameron just lost his long battle with prostate cancer and died Thursday, May 9th, 2019 and was 67 when he died.

After some research, I found that Bielek is not some "Johnny-come-lately" to the UFO/paranormal field. He has been around and active in the UFO field as far back as 1966 and earlier, offering his "professional evaluation" of the Trevor James photos.^[1] Ivan T. Sanderson also refers to Mr. Bielek as a friend. In the paragraph quoted below, Sanderson is asking some "experts" to determine whether "vile vortices," or anomalous ocean whirlpools such as are allegedly found in the Bermuda Triangle, are spaced at regular intervals around the earth's surface.

"I first appealed to, and then assembled a number of engineers, EM specialists, and geophysicists, and presented them with our problem and what we had found out by pure research, and then gave them a set of blank globes to go to work on. I started with my very old friend, Al Bielek, an EM engineer who lives in moral chastity with a sort of harem of slide rules. I started with him because I wanted first to get the math and spherical geometry sorted out before we started the (as I then envisaged it) very arduous task of speculating upon, investigating, and ferreting out possible causes for what we already had; and it was lucky that we did so, as it turned out. All of them were also mathematicians, despite their working specialities, so that the session, which lasted a week, became interesting to say the least- to the non-mathematicians, that was."^[2]

Here is another example that shows Bielek clearly had exposure to the Philadelphia Experiment well before all his "memories" returned

*"In 1966, author Brad Steiger received a letter from Steve Yankee, a bright young college student from Michigan with whom he had been corresponding for several months. Yankee actually had in his possession a microfilmed copy of the (much sought after) Varo Manufacturing edition of the annotated version of *The Case for the UFO* by Morris K. Jessup. He had received this microfilm from a scientist-engineer by the name of Alfred Bielek. (This was also privately confirmed to Robert by Bielek himself.) Brad (Steiger) confirms that Al followed PX since 60s."*
~ Robert Goerman

The uninformed attendee of one of Bielek's lectures might think he was just a nuts-and-bolt electronics engineer, until suddenly one day he began remembering that he was personally involved in the Philadelphia Experiment. On the contrary, his interests in the esoteric seem to go back a long way, at least to the mid-1960's. While this in itself doesn't make him a charlatan, it does tend to destroy the "innocence" he would have if he had had no previous interest in such things, and then to have it blow up in his face suddenly.

"I know Al Bielek. He has been to my home. I have questioned him from every angle and cannot determine whether or not he is telling the truth. He must have some inside information source because he knows about Project RAINBOW, an experiment in time

travel. I do not know the results of RAINBOW but saw documents about its purpose. I am keeping an open mind on Bielek at this time.” – Bill Cooper [3]

We have heard Alfred Bielek’s rendition of the PX several times, from conferences, lectures, and videos years apart; his story is essentially the same, although one person who attended both days of a two-day lecture says that Bielek, after having had a contradiction in his story pointed out to him, incorporated the updated material in his lecture the next day in such a way as to imply that there had never been a contradiction. In other words, he is a master story-teller with a sincere, respectable demeanor – you just *want* to believe him – and he will plagiarize any information that comes his way if it enhances his tale.

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BIELEK.PDF THE PHILADELPHIA EXPERIMENT, AS TOLD BY A SURVIVOR. TRANSCRIPT OF THE JANUARY 13TH, 1990, MUFON CONFERENCE METROPLEX IN DALLAS TX. (NOTE: AL BIELEK'S "STORY" IS SIMPLY THAT A WELL RESEARCHED FABRICATION)

HEAR THE **INTERVIEW WITH FILM MAKER CHRIS GARETANO** ON THE TRUE STORY BEHIND THE MONTAUK CONSPIRACY AND THE HISTORY CHANNEL DOCUMENTARY 'DARK FILES'.



(HERE IS A GREAT [LINK](#) FOR EVERY IMAGINABLE MAP OF THE AREA)

Duncan Cameron, also from the south shore of Long Island, is a younger man than Bielek, born June 29, 1951. He tends to be of few words on the videotape, and is rather Zen-like and esoteric when he does have something to say (such as "Everything and nothing is

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possible.”) Duncan is portrayed in the video as having gone through grueling psychological and psychic training in secret military programs, fitting him as a subject for experimentation in mind control in the Montauk project.

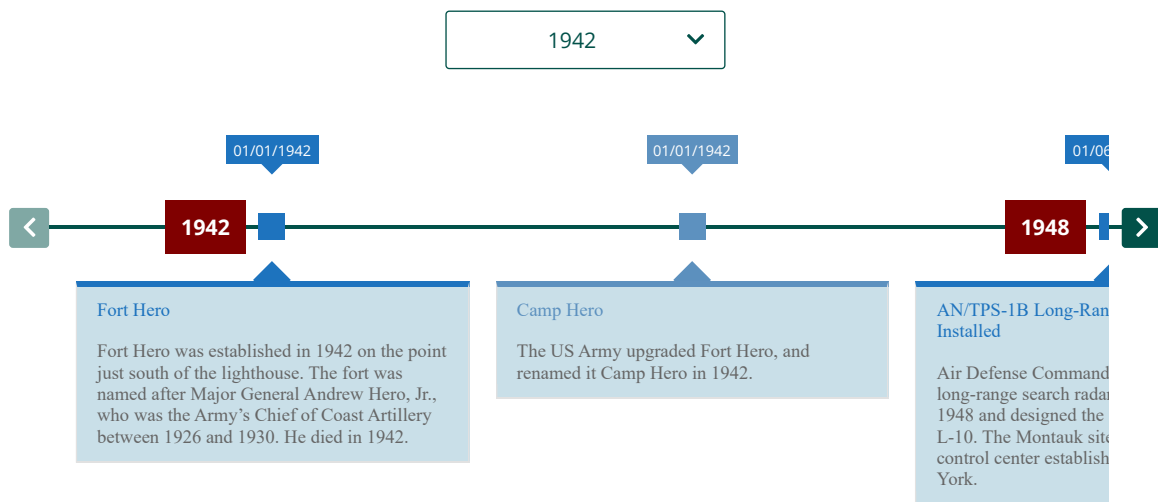
Duncan claims that he was one of a group of people trained for “clarity of deep thought.” His thoughts were supposedly “amplified and projected into hyperspace” via the Montauk radar and a special **alien-technology chair** outfitted with coils that would pick up electromagnetic signals representing the thoughts of the person occupying the chair. These signals were then highly amplified and re-broadcast by the transmitter, where they generated physical manifestations in a region of space. Duncan was trained to project his thoughts in an effort to create “**Time Tunnels**” whose patterns were recorded on tape so that he, too, could travel through time and space.

HISTORICAL TIME LINE OF THE BASE & MONTAUK PROJECT

This is presently a work in progress. Items with no reference numbers are Historical Fact, Reference Numbers;

- {1} Preston Nichols in videos, and issues of the “Montauk Pulse”
- {2} “The Montauk Project: Experiments in Time” by Preston B. Nichols w/ Peter Moon
- {3} “Montauk Revisited: Adventures In Synchronicity” by Preston B. Nichols w/Peter Moon

2014 INTERVIEW WITH PRESTON NICHOLS



[1]“Flying Saucers Have Landed”, Pg 256 – 257

[2]“More Things” by Ivan T. Sanderson, Pg. 120

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CONTEXT FROM ORIGINAL DOCUMENT

(PUBLIC DOMAIN) - January 1971 — Alleged AIL-Eaton contractor Preston Nichols claims experiments in consciousness manifestation began at Camp Hero, culminating with the “Montauk Chair,” which could change thought into reality. Nichols claims Project Phoenix III worked on time travel aspects of consciousness manifestation, and teleportation to other locations began in 1982. Nichols claims Project Rainbow began in 1983 and accidentally manifested an entity that destroyed some of the base and its personnel, thereby ending psychic operations at Camp Hero.

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