

EARTHFILES

Reported and Edited by Linda Moulton Howe

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FINAL Part 3: UFO

Crash/Retrievals: Status Report V

– Is The Cover-Up Lid Lifting?

"...Escorted to a briefing room, (photographer and others) were told that they were to photograph a flying saucer and the autopsy of three dead aliens. Ordered to disrobe, they were issued white smocks and combat boots for security purposes. Mike was then escorted into the installation where he saw a disc-shaped craft about 30 feet in diameter contained in a heavy net suspended from a large crane."

- "Mike," U.S. Air Force Photographer

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To be more computer-friendly, the reprint has been divided into parts. Here begins **Part 3**, the end of *Status Report V*. The series of status reports, I through VII, were written by Leonard H. Stringfield from 1978 to 1994. *Status Report VI* begins at [Earthfiles 022404](#). Leonard Stringfield died on December 18, 1994.

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 REAL X-FILES

 UFO, UFO CRASH

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CASE #055

Playwright Render

SOURCE URL

<https://www.earthfiles.com/2005/02/07/final-part-3-ufo-crashretrievals-status-report-v-is-the-cove>

DOMAIN

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CASE ID

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CONTEXT FROM ORIGINAL DOCUMENT

...r.

T," states he was summoned to see a special film at the base theater; with no briefing, he was shown a film of a desert scene with a silver disc object embedded in the sand with a dome at the top, and the bottom was a hatch or a door; in the next scene the source claims he saw 10-15 military personnel in fatigues with no ID patches standing around the craft.

The next scene showed the interior of the craft, a panel with levers all colored in muted pastel and white; the next scene showed two dead bodies on tables inside a tent, small with large heads that looked "mongoloid" with small noses, mouths and shut eyes, each wore a tight suit pastel in color; when the film ended there was no credit and the officer in charge instructed the viewers to "think about the movie" and "don't relate its contents to anyone."

Two weeks later Mr. T was approached by an intelligence officer on the base and told to "forget the movie you saw, it was a hoax." Mr. T states the film was shot by an inexperienced camera man with poor coloring and texture. A friend of the man who was also a radar specialist told him years later that he too saw the same film under similar conditions.

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Retrievals of the Third Kind presented at MUFON 1978, Leon Stringfield, p10
(PUBLIC DOMAIN) - 1953 — A source "H.J." says he was in the Army at Fort Polk, LA in 1953 when they saw an egg shaped UAP crash land into soft sandy soil. A special detachment and ambulance were detached.