

**PROJECT 10073 RECORD**

<b>1. DATE - TIME GROUP</b> 17 Feb 67 18/0040Z	<b>2. LOCATION</b> Elkins Park, Pennsylvania 1
<b>3. SOURCE</b> Civilian	<b>10. CONCLUSION</b> 1. Sighting (INSUFFICIENT DATA FOR EVALUATION) 2. Photo: (PROCESSING DEFECT)
<b>4. NUMBER OF OBJECTS</b> 1	
<b>5. LENGTH OF OBSERVATION</b> 10 seconds	<b>11. BRIEF SUMMARY AND ANALYSIS</b>  Object appeared round, with the rim having a colored pulsating appearance. The color of a flame, but not as bright. Pink and pulsated to an ugly red. Object appeared to travel in a straight flight path and all of a sudden went straight up and out of sight. Sighting was made on 17 Feb 67 and not reported until 19 Jun 67.
<b>6. TYPE OF OBSERVATION</b> Ground Visual	
<b>7. COURSE</b> N - NE	
<b>8. PHOTOS</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
<b>9. PHYSICAL EVIDENCE</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

FORM

PENDING

HAVING  
PHOTO  
MADE

17 Feb  
SEND TO  
PHOTO ANALYSIS

TDET/UFO (1st Lt Marley/70916/mhs/26 Jun 67)

UFO Observation, 17 February 1967

JUN 30 1967

[REDACTED]  
Elkins Park, Pennsylvania 16117

This replies to your recent correspondence in which you mentioned your unidentified observation of 17 February 1967, and subsequent photographs. Additional information on your sighting and your original negative are needed to perform a scientific investigation. Request you complete the attached photographic data sheet and FTD Form 164 and return them with your original negative. Upon completion of analysis we will return your negative along with our findings.

*James C. Manatt*  
JAMES C. MANATT, Colonel, USAF  
Director of Technology and Subsystems

- 2 Atchs  
1. FTD Form 164 w/envelope  
2. Photographic Data Sheet

COORDINATION:

*W. W. W.* DATE 28 June 67  
TDET/UFO  
*Paul B. Van Dusen* DATE 28 June 67  
TDET

TDET/UFO OFFICIAL FILE CY

PHOTOGRAPHIC DATA

1. Type and make of camera Kodak Instamatic "104"
2. Type, focal length, and make of lens
3. Brand and type of film KODACOLOR-X (COLOR-12 EXP.)
4. Shutter speed used  $\frac{1}{250}$  TH OF A SECOND (APPROX.)
5. Lens opening used; that is, "f" stop NON-ADJUSTABLE LENS
6. Filters used NONE
7. Was tripod or solid stand used Solid Stand
8. Was "panning" used
9. Exact direction camera was pointing with relation to true North, and its angle with respect to the ground.  
INXNE - 60° (APPROX.)
10. If supplemental information is unobtainable, the minimum camera data required are the type of camera, and the smallest and largest "f" stop and shutter speed readings of the camera.



8. IF you saw the object at NIGHT, what did you notice concerning the STARS and MOON?

8.1 STARS (Circle One):

- a. None
- b. A few
- c. Many
- d. Don't remember

8.2 MOON (Circle One):

- a. Bright moonlight
- b. Dull moonlight
- c. No moonlight - pitch dark
- d. Don't remember

9. What were the weather conditions at the time you saw the object?

CLOUDS (Circle One):

- a. Clear sky
- b. Hazy
- c. Scattered clouds
- d. Thick or heavy clouds

WEATHER (Circle One):

- a. Dry
- b. Fog, mist, or light rain
- c. Moderate or heavy rain
- d. Snow
- e. Don't remember

10. The object appeared: (Circle One):

- a. Solid
- b. Transparent
- c. Vapor
- d. As a light
- e. Don't remember

11. If it appeared as a light, was it brighter than the brightest stars? (Circle One):

- a. Brighter
- b. Dimmer
- c. About the same
- d. Don't know

11.1 Compare brightness to some common object:

NOT QUITE AS BRIGHT AS A FLAME

12. The edges of the object were:

- (Circle One):
- a. Fuzzy or blurred
  - b. Like a bright star
  - c. Sharply outlined
  - d. Don't remember

e. Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

13. Did the object:

(Circle One for each question)

- |   |                                      |                                     |            |
|---|--------------------------------------|-------------------------------------|------------|
| a. Appear to stand still at any time?           | Yes                                  | <input checked="" type="radio"/> No | Don't know |
| b. Suddenly speed up and rush away at any time? | <input checked="" type="radio"/> Yes | No                                  | Don't know |
| c. Break up into parts or explode?              | Yes                                  | <input checked="" type="radio"/> No | Don't know |
| d. Give off smoke?                              | Yes                                  | <input checked="" type="radio"/> No | Don't know |
| e. Change brightness?                           | <input checked="" type="radio"/> Yes | No                                  | Don't know |
| f. Change shape?                                | Yes                                  | <input checked="" type="radio"/> No | Don't know |
| g. Flash or flicker?                            | Yes                                  | <input checked="" type="radio"/> No | Don't know |
| h. Disappear and reappear?                      | Yes                                  | No                                  | Don't know |

14. Did the object disappear while you were watching it? If so, how?

NO.

15. Did the object move behind something at any time, particularly a cloud?

(Circle One): Yes  No  Don't Know. IF you answered YES, then tell what it moved behind: \_\_\_\_\_

16. Did the object move in front of something at any time, particularly a cloud?

(Circle One): Yes  No  Don't Know. IF you answered YES, then tell what in front of: FOG + CLOUDS

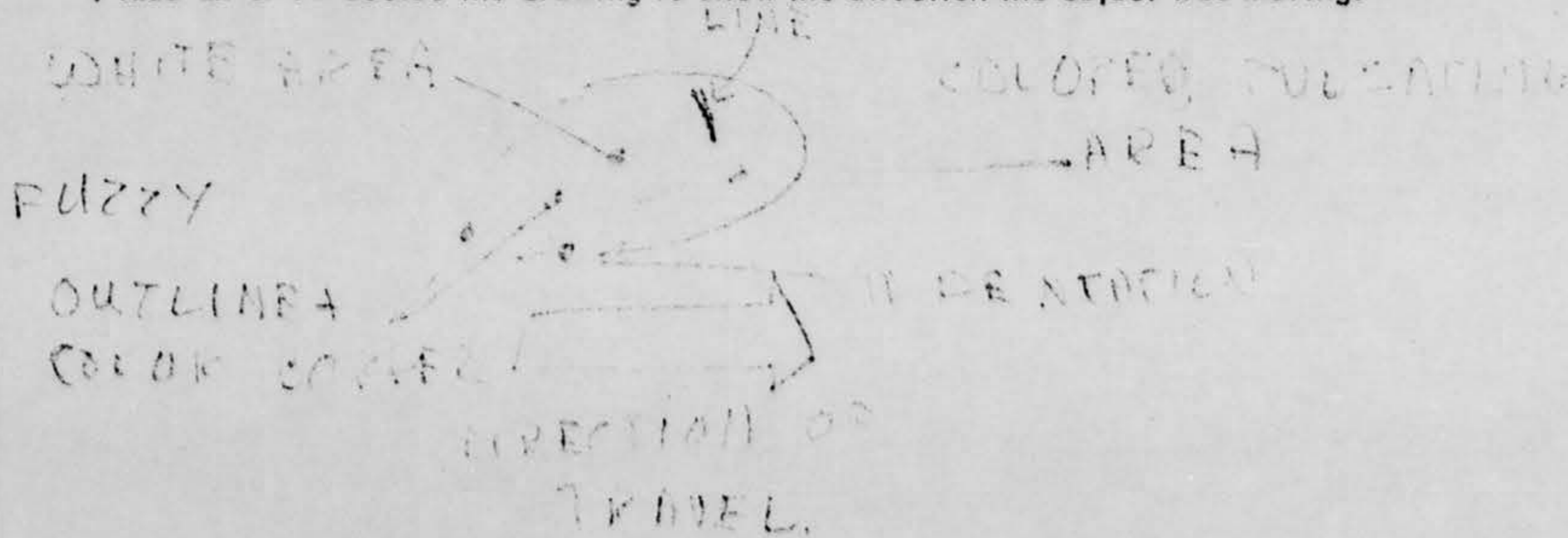
17. Tell in a few words the following things about the object:

- a. Sound NOISE
- b. Color PINK - (ORANGE BL. TO) - ONLY WPD

18. We wish to know the angular size. Hold a match stick at arm's length in line with a known object and note how much of the object is covered by the head of the match. If you had performed this experiment at the time of the sighting, how much of the object would have been covered by the match head?

NOT VERY MUCH, JUST A LITTLE BIT.

19. Draw a picture that will show the shape of the object or objects. Label and include in your sketch any details of the object that you saw such as wings, protrusions, etc., and especially exhaust trails or vapor trails. Place an arrow beside the drawing to show the direction the object was moving.



20. Do you think you can estimate the speed of the object?

(Circle One) Yes  No

IF you answered YES, then what speed would you estimate? \_\_\_\_\_

21. Do you think you can estimate how far away from you the object was?

(Circle One) Yes  No

IF you answered YES, then how far away would you say it was? \_\_\_\_\_

22. Where were you located when you saw the object?

(Circle One):

- a. Inside a building  
 b. In a car  
 c. Outdoors  
 d. In an airplane (type) \_\_\_\_\_  
 e. At sea  
 f. Other \_\_\_\_\_

23. Were you (Circle One)

- a. In the business section of a city?  
 b. In the residential section of a city?  
 c. In open countryside?  
 d. Near an airfield?  
 e. Flying over a city?  
 f. Flying over open country?  
 g. Other SUDDEN (BETWEEN)

24. IF you were MOVING IN AN AUTOMOBILE or other vehicle at the time, then complete the following questions:

24.1 What direction were you moving? (Circle One)

- a. North                      c. East                      e. South                      g. West  
b. Northeast                  d. Southeast                  f. Southwest                  h. Northwest

24.2 How fast were you moving? \_\_\_\_\_ miles per hour.

24.3 Did you stop at any time while you were looking at the object?

(Circle One) Yes  No

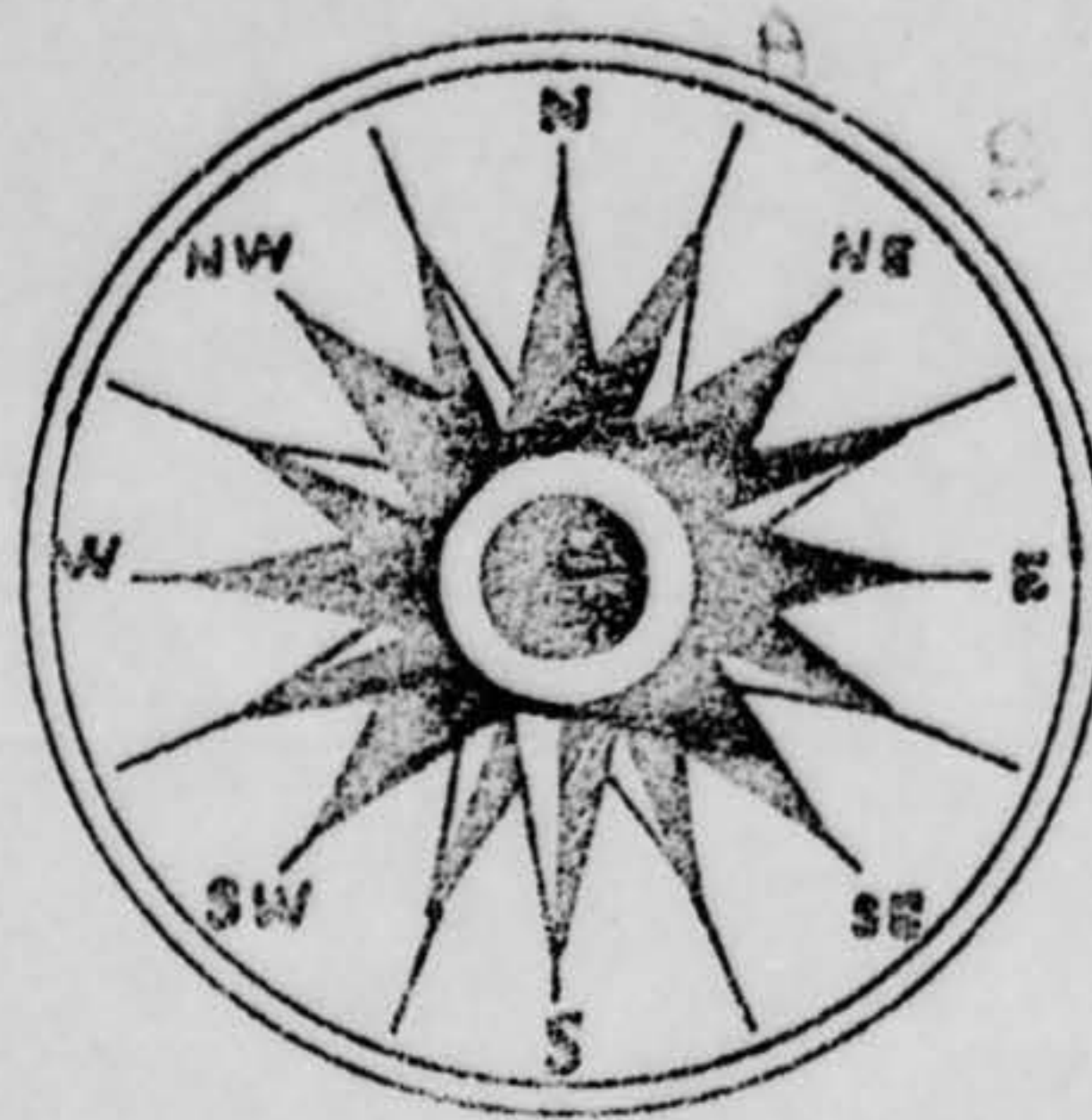
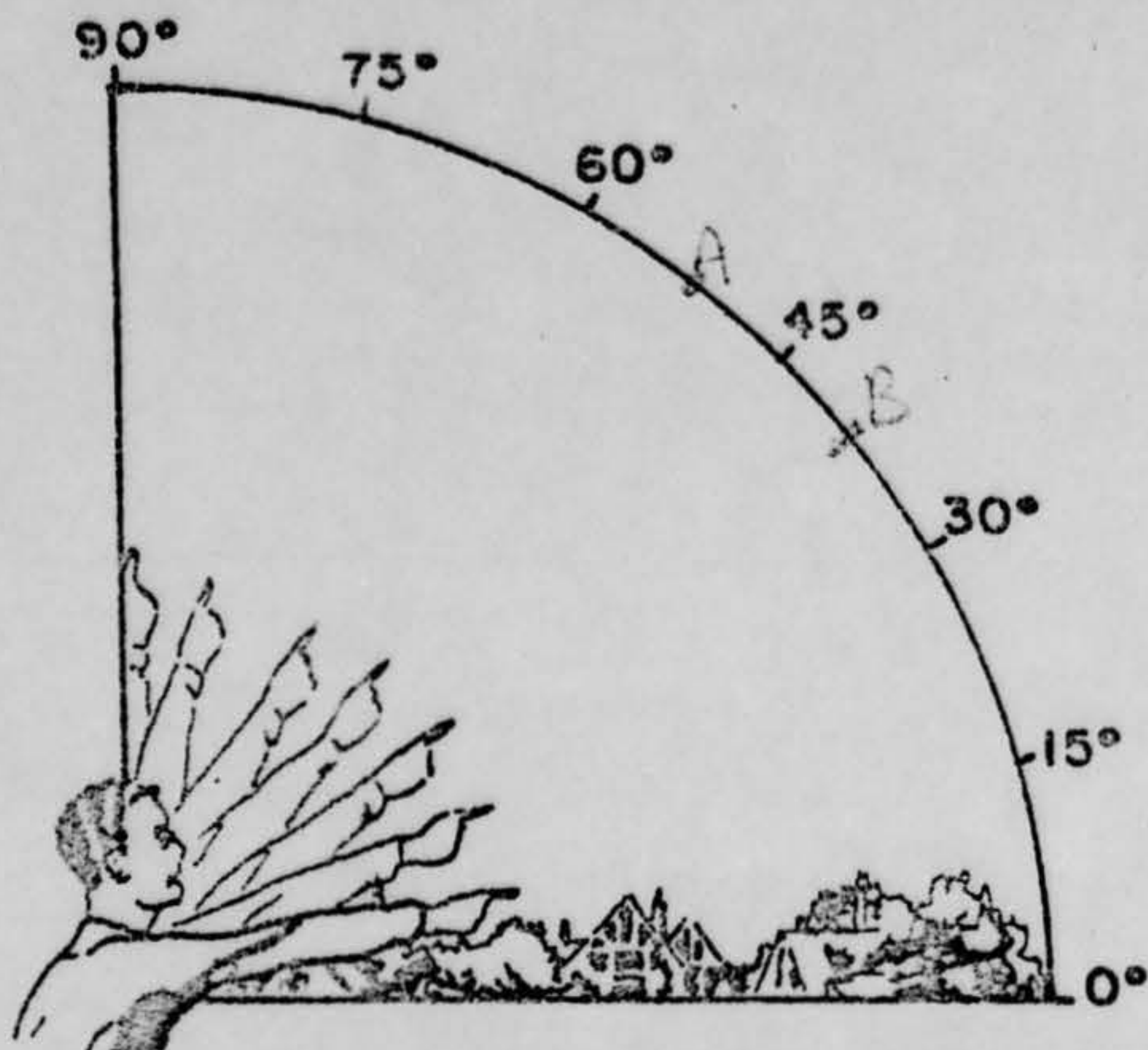
25. Did you observe the object through any of the following?

- |                 |                                      |                                     |                |                           |                                     |
|-----------------|--------------------------------------|-------------------------------------|----------------|---------------------------|-------------------------------------|
| a. Eyeglasses   | Yes <input type="radio"/>            | No <input checked="" type="radio"/> | e. Binoculars  | Yes <input type="radio"/> | No <input checked="" type="radio"/> |
| b. Sun glasses  | Yes <input type="radio"/>            | No <input checked="" type="radio"/> | f. Telescope   | Yes <input type="radio"/> | No <input checked="" type="radio"/> |
| c. Windshield   | Yes <input type="radio"/>            | No <input checked="" type="radio"/> | g. Theodolite  | Yes <input type="radio"/> | No <input checked="" type="radio"/> |
| d. Window glass | Yes <input checked="" type="radio"/> | No <input type="radio"/>            | h. Other _____ |                           |                                     |

26. In order that you can give as clear a picture as possible of what you saw, describe in your own words a common object or objects which, when placed up in the sky, would give the same appearance as the object which you saw.

A DISTORTION OF COLOR (SITE OF THE PLANET SATURN) (OR A GIANT, FUZZY, FOLCATHING, UGLY VIB CLAY)

27. In the following sketch, imagine that you are at the point shown. Place an "A" on the curved line to show how high the object was above the horizon (skyline) when you *first* saw it. Place a "B" on the same curved line to show how high the object was above the horizon (skyline) when you *last* saw it. Place an "A" on the compass when you *first* saw it. Place a "B" on the compass where you *last* saw the object.



28. Draw a picture that will show the motion that the object or objects made. Place an "A" at the beginning of the path, a "B" at the end of the path, and show any changes in direction during the course.

A.

(1000 ft 2000 ft)  
 ↓  
 ↓ (OUT OF SIGHT)

29. IF there was MORE THAN ONE object, then how many were there? \_\_\_\_\_  
 Draw a picture of how they were arranged, and put an arrow to show the direction that they were traveling.

30. Have you ever seen this, or a similar object before. If so give date or dates and location.

31. Was anyone else with you at the time you saw the object? (Circle One) Yes  No

31.1 IF you answered YES, did they see the object too? (Circle One) Yes  No

31.2 Please list their names and addresses:

32. Please give the following information about yourself:

NAME [Redacted] [Redacted] [Redacted]  
Last Name First Name Middle Name

ADDRESS [Redacted] ELYING PARKS 17 PA.  
Street City Zone State

TELEPHONE NUMBER [Redacted] AGE 12 1/2 SEX BOY

Indicate any additional information about yourself, including any special experience, which might be pertinent.

33. When and to whom did you report that you had seen the object?

\_\_\_\_\_  
Day Month Year

BOYD THE VET.

34. Date you completed this questionnaire:

Day

Month

Year

35. Information which you feel pertinent and which is not adequately covered in the specific points of the questionnaire or a narrative explanation of your sighting.

RECENTLY, LOOK MAGAZINE PUBLISHED  
A SPECIAL ISSUE - "FLYING SAUCERS". ONE OF  
THE COLOR PHOTOS, TAKEN BY ARTHUR  
STROACH, SHOWS A BRIGHT LIGHT RESEMBLING  
-BLANCHE.

~~████████████████████~~  
ELKINS PARK, PA, 19027

MAJOR QUINTANILLA  
WRIGHT-PATTERSON AF BASE  
DAYTON, OHIO.

Sir:

I AM WRITING TO YOU  
TO TELL YOU OF MY SIGHTING OF  
A U.F.O.

ON THE MORNING OF FEB. 17 (1967),  
I WAS AT MY DESK, GATHERING MY  
PAPERS UP INTO MY BRIEFCASE, WHEN  
I SAW A N OBJECT IN THE SKY,  
PULSATING.

MY CAMERA WAS LOADED, +  
ON MY DESK, BECAUSE I HAD TAKEN PICTURES  
THE PREVIOUS NIGHT, OF MY BROTHERS  
BIRTH DAY PARTY.

I STILL HAVE THE NEGATIVE,  
ORIGINAL PRINT, AND EXTRAS COPIES.

SIR, PLEASE DO NOT THINK  
I AM A WEIRDO, OR A CRACKPOT.  
I SAW IT + PHOTOGRAPHED IT.

[REDACTED]  
Elkins Park, Pa., 19117

Maj. H. Quintanilla  
Wright-Patterson AFB  
Extraterrestrial technology division  
Dayton, Ohio

Re: Evaluation of U.F.O.  
photo of 17 Feb., 1967.

Dear Maj. Quintanilla:

In reference to my rebuttal of the evaluation of my U.F.O. photo, a Maj. David Stiles suggested that I contact Dr. Condon of Colorado University. He made no mention of the discrepancies in your evaluation, which I pointed out quite clearly. In my rebuttal, I cast a bit of doubt on your evaluation, which you seemed to have ignored totally. I will repeat my rebuttal:

1. Point "a" of your evaluation says that it is a multiple exposure because of the overlapping frame outlines. Many rolls of negatives, both color and black & white, have this. It is the two neighboring negatives that overlap on a negative strip, which is what my negative was a part of.

2. Point "c" of your evaluation says that a definite cone shape exists on the top, that shouldn't be there. The only photo where a cone exists, is on your 8" x 10" enlargement. That cone is formed by the top of the negative being in the picture!

3. Point "d" of your evaluation says that it is an unprocessed spot on the negative. If it is, then why would I have taken a picture of the empty sky? Would I have known that a technician in the developing labs would goof on that particular picture? Also, in point "a", you said it was a multiple exposure, and now you say that it is a processing defect. Well, which is it? Or is it a multiple exposure of a processing defect?

Please review your own evaluation and my new rebuttal. Thank you.

Cordially,  
[REDACTED]

(page 13)

THAT OBJECT WAS THERE.

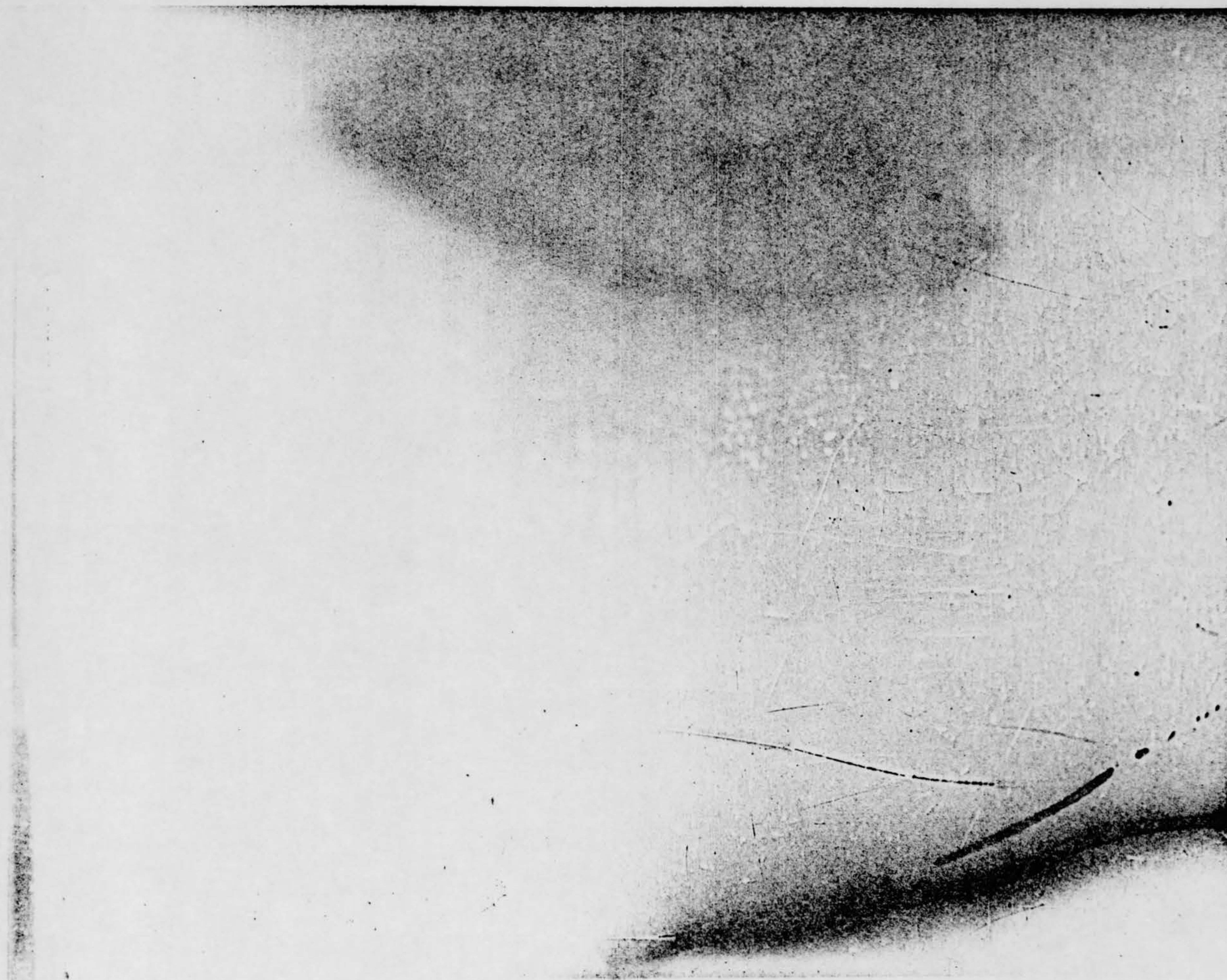
I SINCERELY HOPE THAT  
YOU GIVE THIS CASE SOME THOUGHT,  
NOT PUBLICITY.

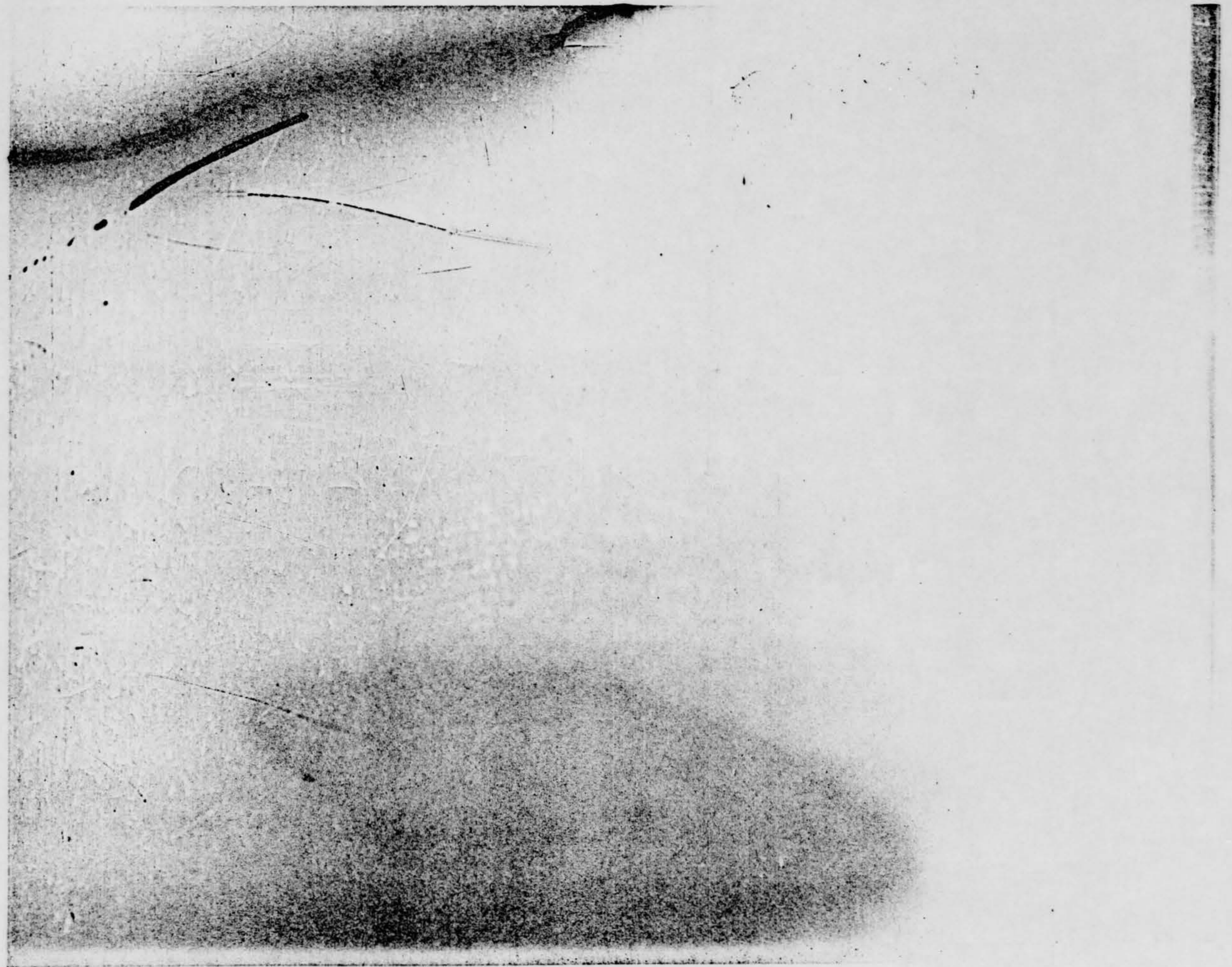
PLEASE FEEL FREE TO CONTACT  
ME AT ANYTIME, IF YOU DESIRE  
ANY MORE INFORMATION.

COSMOLOGICALLY  
YOURS,

[REDACTED]

this case includes  
two (2) 8x10 B & W Photos





45

Adam Schneider

8221 Forest Avenue

Elkins Park, Pa 19117

17 Feb 67

17 Feb 67

USAF (SAFO100)  
Becky

SUBJ: Ltr fm ██████████ Observation 17 Feb 67.

This youngster is trying to pick an argument with regards to the analysis of his photo. The photo analysis people are not changing their evaluation regardless of ██████████'s feelings and his explanations. ██████████ has a perfect right to disagree with our evaluation and I think we should just let it go at that.

HECTOR QUINTANILLA, Jr, Major, USAF

TDPT (BFO)

W-P AFB, Ohio

15 Jan 68

M/R: Complete Case File (g) sent to  
SAFO1 30 Jan 68

MEMO ROUTING SLIP		NEVER USE FOR APPROVALS, DISAPPROVALS, CONCURRENCES, OR SIMILAR ACTIONS		ACTION
1 TO	USAF (SAFOICC) Major Stiles	INITIALS	CIRCULATE	
		DATE	COORDINATION	
2			FILE	
			INFORMATION	
3			NOTE AND RETURN	
			PER CONVERSATION	
4			SEE ME	
			SIGNATURE	
REMARKS				
<p>This man doesn't like our evaluations of his photos. I don't evaluate the photos, the photo people do and I'm stuck with their evaluation whether I like it or not. I'm not going to change the evaluation and the only thing that I will agree to is that this man has a perfect right to disagree with our evaluation. If he doesn't like our evaluation, then let him submit his business to the University of Colorado.</p> <p>Thanks,</p> <p style="text-align: center;"><i>Hector Quintanilla</i> HECTOR QUINTANILLA, Jr, Major, USAF</p>				
FROM		DATE		
FTD (TDET/UFO) Wright-Patterson AFB, Ohio		18 Oct 67		
		PHONE		
		70916		

DD FORM 95  
1 OCT 60

Replaces DD Form 94, 1 Feb 50 and DD Form 95,  
1 Feb 50 which will be used until exhausted.

AFSC-AAFB-WASH., D.C. 1967

[REDACTED]  
Elkins Park, Pa., 19117  
Thursday, Oct. 5, 1967

Major Quintanilla  
Wright-Patterson Air Force Base  
Dayton, Ohio.

Dear Major Quintanilla,

The findings of your investigation of my U.F.O. sighting and photograph were forwarded to me by Major David Stiles (acting chief of Civil Branch, of the community relations divisions, of the Office of Information), from Washington, D.C.

There are several points of the analysis' results which I feel I must dispute:

1. Point "a" of the results says that my photograph is a multiple exposure, this claim being evidenced by multiple frame outlines on the right and left edges of the negative.

If you were to examine any strip of Kodak negatives, you would find that the negatives usually overlap on the edges. ~~It is~~

I do not feel that this is sufficient evidence of a multiple



*Handphoto Case*

SAF-OICC/J. Turnure/bp/76526/24 Oct 67

OCT 24 1967

Dear [REDACTED]

This will reply to your letter of October 5, 1967, to Major Quintanilla at Wright-Patterson Air Force Base.

We are sorry that you believe there are discrepancies in the evaluation of your photographs. However, you might be interested in sending the original negative(s) to Dr. Edward U. Condon, 1005 JILA Building, University of Colorado, Boulder, Colorado 80301. His group is conducting an independent investigation of unidentified flying objects and is searching for a photograph of a bona fide UFO.

Sincerely,

DAVID L. STILES  
Major, USAF  
Acting Chief, Civil Branch  
Community Relations Division  
Office of Information

[REDACTED]

Elkins Park, Pennsylvania 19117

DISTRIBUTED BY (Office Symbol, Name, Grade, Date)	
SI-CC Green	SAF-OICC [Signature]
[Signature]	

Activity cy - SAF-OIC  
Combk cy - SAF-OIC  
Reader cy - SAF-OI  
Stayback .

17 Feb 67

SAF-OICC/Wright-Patterson/J. Turnure/bp/79079/21 Sep67

SEP 21 1967

Dear [redacted]

Reference your unidentified flying object observation and subsequent photographs which you made on February 17, 1967, the Aerial Phenomena Branch at Wright-Patterson Air Force Base, Ohio, submitted your negative to photographic experts for analysis. The results are as follows:

- a. An examination of the negative reveals this to be a multiple exposure. This is evidenced by the multiple frame outlines on both the right - and left-hand sides of the negative.
- b. The size of the image relative to the frame size indicates the "object" was either very large or very close. Since no camera-to-object distance was given, a determination of size is not possible.
- c. The image is blurred with the exception of a definite cone-shape on the top edge. With a fixed-focus camera of the type used, the blur could be caused by motion of the object, however, if this were the case, the cone-shape should also be blurred.
- d. The general appearance of the image suggests that it is an unprocessed spot on the film.

In summary, your photograph was a multiple exposure and the image suggests a processing defect.

Inclosed is your original negative and an 8" x 10" black-and-white-print. Thank you for reporting your observation to the Air Force.

Sincerely,

COORDINATED BY (Office Symbol, Name, Grade, Date)	
SAFOI-CC <i>[Signature]</i>	SAFOI-C <i>[Signature]</i>
<i>J. Turnure</i>	
Attachment <i>negative &amp; photo</i>	
	DAVID L. STILES Major, USAF Acting Chief, Civil Branch Community Relations Division Office of Information

[redacted]  
Elkins Park, Pennsylvania 19117

Coord cy - SAF-OIC  
Combk cy - SAF-OIC  
Reader cy - SAF-OIC  
Activity cy - SAF-OIC  
Stayback

PHOTO ANALYSIS REPORT

67-106

PAGE 1 OF 1

DATE OF REPORT 20 FEBRUARY 1967

SUBJECT: UNIDENTIFIED FLYING OBJECT

LOCATION: ELKINS PARK, PENNSYLVANIA

DATE: 17 FEBRUARY 1967

PHOTOGRAPHY

NO.	FR.	QUALITY
1		
One Kodalor - X negative		

1. PURPOSE: This report is in reply to Work Order Number 67-106 which requests a photographic analysis of an unidentified flying object. The photograph was taken 17 February 1967 at Elkins Park, Pennsylvania.

2. ANALYSIS: An examination of the furnished negative reveals this to be a multiple exposure. This is evidenced by the multiple frame outlines on both the right and left-hand sides of the negative.

3. The size of the image relative to the frame size indicates the "object" was either very large or very close. Since no camera-to-object distance was given, a determination of size is not possible.

4. The image is blurred with the exception of a definite cone-shape on the top edge. With a fixed-focus camera of the type used, the blur could be caused by motion of the object, but if this were the case, the cone-shape should also be blurred.

5. The general appearance of the image suggests that it is an unprocessed spot on the film.

PHOTO ANALYSIS BY:

APPROVED BY:

*Robert S. Kottis*  
 ROBERT S. KOTTIS  
 Intelligence Research Specialist

WILLIAM L. TURNER  
 Major, USAF  
 Chief, Photo Analysis Branch

WILBER PRICE, JR.  
 Chief, Photo Exploitation Division